MONTEREY NEWS

May 2004
VOLUME XXXIV · Number 5

The Town

The merry month of May sees the end of an era with the retirement of Peter Brown, member of the Select Board for the past 12 years. He has done yeoman service in that capacity, and deserves the appreciation, gratitude, and thanks of every Montereyan. When asked what the greatest change had been over his tenure, he replied that the switch to information technology has made a huge difference in the amount of information that is available to be manipulated, analyzed, and used. "We need to continue to learn, to do it right, to add to our capacity," Brown said. The Board celebrated during Peter's last official Select Board meeting with doughnuts, courtesy of Jon Sylbert.

In other town news:

Lake Garfield Rising

Lake Garfield has risen to the spring challenge and is nearly full in spite of moderate snowfall levels—April rains have made up the difference. The gates at the dam were closed in February. Birds of all sorts are piling into the neighborhood—phoebes, gold and purple finches, robins, etc. The herons are back and have nested at the same place, in spite of losing their high-rise treetop last fall. The new

Dennis Downing

You looking at me? Melissa Preston's llamas.

nest appears to be about two floors down. And the first black bear sighting has been reported, over on Stratford Lane. Time to take in the bird feeders . . .

Town Hall

The Town Hall project is nearing completion. Work is underway to finish the front room, which will be used regularly by the Select Board and occasionally for larger meetings. Director of Operations Maynard Forbes, who has served as Clerk of the Works for the project, hopes to have nearly everything wrapped up by May 1. The front room renovations include new windows, insulation, floor refinishing, and new walls, with the murals (which were painted, presumably for the Grange, by Carlotta Gladding—perhaps in the 1940s) rehung. Once the Select Board is able to move into the front, their current space will be turned over to the Assessors and the Building Inspector.

Final Draft of Scenic Mountain Act

Current revisions of Scenic Mountain Act local regulations were brought in to the Select Board by Chris Blair, along with a final version of the map. Revisions reflect language changes, largely, and integration of comments from the state's earlier response to Great Barrington's regulations, so that we do not run afoul of difficulties in the review process. Remaining steps now are to have state officials do their final review and issue an approval, and then the documents (map and regulations) can be placed in the Registry of Deeds by Town Clerk Barbara Swann. Once that is complete, enforcement can begin.

The Pre–Town Meeting

Also known as the informational meeting, the Town Meeting preview was held on April 23, with about 30 citizens in attendance. There were lots of questions and requests for clarification. Discussion of the proposal regarding payments to firefighters was a centerpiece, with the crowd generally favorable but wanting to know what would happen if the proposed $50,000 budget was exceeded. Chief Tryon said, "Then there's no more money." Others pointed out that if there was a surfeit of fires and funds ran short, a special town meeting could be held. The Select Board later heard a suggestion that the annual compensation package should be subject to their review and scrutiny, with oversight on how the money is to be spent. All of it will get a thorough airing at Town Meeting.

Transfer Station Financing and other Warrant Articles

The warrant for Town Meeting includes a citizen proposal that the cost of running the transfer station be included in the property tax. All households that pay property taxes would be entitled to stickers. There's also some thought that it would make more sense to take only $100,000 from the stabilization fund and the rest from free cash this year. In law enforcement, it has been suggested that if we decide to purchase a speed indicator machine, it should be painted to look like a Holstein, the better to blend in with Monterey's pastoral scene.

Chief Tryon Honored

Fire Chief Ray Tryon was honored recently at the Berkshire County Fire Chiefs' dinner. Steve Cohen, State Fire Marshal, presented Tryon with a plaque in honor of his 50 years' service as a firefighter in Monterey, noting that he knew of no other town in the Commonwealth that could boast a fireman of such long standing. "Just shows you there are not too many foolish people," commented the Chief.

Minding P's and Q's

Is your land in Chapter 61? You need to renew that with the town annually to get the tax break. Talk to the Assessors! The burden rests with the owner!

Brent Getchell, the town Building Inspector, has submitted his resignation. "It's a thankless job," said Getchell, who serves as Inspector for two other towns. He said that many local inspectors are looking to get out of the business, citing long hours, extensive training demands for licensure, and unappreciative contractors and building permit applicants. He suggested that the Building Inspector should have his own desk, and the permit

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The *Monterey News* is published monthly under the auspices of Monterey United Church of Christ, Monterey, MA 01245.

Snow Farm Opens May 1st!

Our greenhouse is full of colorful annuals, hardy perennials and exciting new shrub varieties. Visit our farmstore for homegrown wool, organic produce and fresh eggs. Then tour our gardens and ask about how we can help you create a garden of your own.

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application process needs further revisions, all of which have absorbed by the Select Board for future action.

Second item: we are slated to receive $12,820 for federal fiscal year 2004 from the Homeland Security department. While the Select Board proposes that the Board of Health and Fire and Police Departments join them in discussion of how to best use the money, this reporter suggested it be given to the Lake Garfield Anti-Submarine Task Force. When someone pointed out that there are no submarines in the lake, the response was, "See how effective it is?" One observer doubted that we could actually prove that there are no submarines in the large section of the lake. Discussion ensued.

Another Mandate

Federal law now insists that we have a voting machine, says Town Clerk Barbara Swann. Type is yet to be determined, as is cost. A reliable paper printout is one important criterion in selecting the machine the town should have. We may still hand count paper ballots in many elections. The kind of machine used in the infamous Florida balloting of 2000 is illegal in Massachusetts, so at least we won't be stuck with one like that!

Beavers

Folks have reported a thriving colony of beavers on Art School Road, and the problems with drainage that have ensued from the beavers' successful building projects. Seeking advice on what to do, one aggrieved citizen appealed to the Select Board, who told him he could not shoot or trap the beavers himself—it's illegal. It's a damned if you do, dammed if you don't sort of situation, but if the flooding reaches the road, Director of Operations Forbes will see that appropriate measures are taken.

Lost & Hoping to Find Dept.

There's a balance scale at the Town Shed—brass, in a large case—which is missing its weights and volume containers. Have you seen them? If so, please return. Questions? Ask Maynard Forbes.

Rights of Way

We have entered the season of walkers, cyclers, riders, and others who choose to convey themselves by means other than automobile on our byways. Drivers need to be alert, and understand that particularly in the case of horses (who do not understand or appreciate the concept of being crowded by an Audi going 50 m.p.h.) that dangerous situations can and will ensue from a driver's reckless behavior. A horse and rider have the right of way, which is to say that an automobile must yield to them. When approaching riders, particularly on narrow dirt roads, please slow down or stop, let them go by, or move over to pass slowly and avoid causing panic among the equine. Next month, we will undoubtedly have to clarify the right-of-way relationship between canoes, sailboats, and powerboats. Let common sense and common courtesy prevail! No telling, of course, what that horse's reaction will be when it first encounters the speed indicator that's painted like a Holstein . . .

Have a grand and glorious May!

— K. Wasiuk

With this report a wrap, Kyp Wasiuk will be taking a temporary leave from reportorial duties. George Emmons has agreed to act as town reporter during her absence. We wish Kyp well during her absence and look forward to her return in the summer.

MONTEREY UNITED
CHURCH OF CHRIST

Sunday Service · 10 a.m.
in the Meeting House
Elizabeth Goodman, Pastor

For Information and Assistance:
528-5850

Revised May 1 Town Election Slate

Contested Seats

Finance Committee (3 years)
Scott Jenssen (Dem.)
Debra Mielke (Rep.)

Planning Board (2 years)
Elisabeth "Beth" King (Dem.)
Paula Moats (Rep.)

Tax Collector (3 years)
Anne Marie "Mari" Enoch (Rep.)
Patricia Mielke (Dem.)

Uncontested Seats

Board of Appeals (5 years)
Dean Amidon (inc.)

Board of Assessors (3 seats open)
Ricardo Boehm (1 year)
Robert Gauthier (2 years)
Stanley Ross (3 years)

Board of Health (3 years)
Robert Annelli

Library Trustees (2 seats, 3 years)
Anne Marie Makuc (inc.)
Will Marsh (inc.)

Moderator (1 year)
Mark J. J. Makuc (inc.)

Park Commission (3 seats)
Leroy Thorpe (2 years)
Chandler Crawford (3 years)
Linda Mulvey (3 years)

Planning Board (5 years)
Joyce Scheffey (Dem.)

Select Board (3 years)
Michael Storch

Teasurer (3 years)
Patricia Mielke (inc.)

Tree Warden (1 year)
Roger Tryon (inc.)

Transfer Station Summer Hours

Sunday..... 10 a.m.–6 p.m.
Wednesday.... 8 a.m.–1 p.m.
Saturday ..... 8 a.m.–1 p.m.

New Candidates for Planning Board (2-yr. term)

After last month's issue appeared, Michael Feltser, who was running unopposed, withdrew as a candidate for the open 2-year seat on the Planning Board. The Democrats then nominated Elisabeth King for the position, and the Republicans shifted Paula Moats from the race for the open 5-year Planning Board seat to the 2-year contest. As the races now stand, Joyce Scheffey (Dem.) is running unopposed for the 5-year seat, while King and Moats will vie for the 2-year seat. In light of this development we are printing a letter from Ms. King and reprinting Ms. Moats' letter from last month's issue.

Elisabeth "Beth" King (Dem.)

Upon hearing of Michael Feltser's withdrawal from candidacy for the Planning Board, I felt it was appropriate to offer my services to the Town of Monterey.

My association with Monterey goes back to 1981 when my mother, Alice O. Howell Andersen, and stepfather, Walter, moved to Monterey to enjoy their retirement. My husband and children and I vacationed here for many years, summer and winter; my kids (now grown) learned to swim in Lake Garfield and to ski at Butternut. We moved here permanently nine years ago, and I am employed by Fairview Hospital.

It is an honor to be put forth as a candidate for the Planning Board by the Democratic Party. Although I have no preconceptions as to the ultimate determination of Planning Board matters, I can bring a positive approach, common sense, and an open mind to the board. I care deeply about our country town and its future, and I hope to have your support on May 1st.

Paula Moats (Republican)

Let me introduce myself as a candidate for the Monterey Planning Commission. I am committed to using my energy, experience, and allegiance to further the immediate and long-term goals of the people of Monterey.

I returned to Monterey from Atlanta three years ago after having spent all my childhood summers here. My parents, Marie Bidwell and Frederick Leuchs, have strong and long-term ties to Monterey dating back to 1750.

I graduated from Berkshire Country Day School, Miss Hall's School, and Bryn Mawr College. My two sons are now students away at prep school, returning for their vacations.

I commute to New York where I work as an investment banker specializing in financing micro-cap companies.

I have donated time and talent to my communities throughout my life, serving on several boards of nonprofit organizations. Locally I sit on the boards of the Bidwell House Museum and Miss Hall's School.

It would be a pleasure to serve you as your planning commissioner and I respectfully ask for your vote.

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Last Call for Entries to Lake-Fest Poster Photo Contest

For each of the last three years LGA has created a unique poster to commemorate LakeFest. We are looking for such a photo for this year's poster. Send photos—digital photos preferred—to cathcart@LABridge.com or mail to Janet Cathcart, PO Box 248, Monterey, MA 01245. Hurry! Deadline for entries is May 15.

Memorial Day Activities, Rain or Shine

It has been decided that Memorial Day observances on Monday, May 31, will be held regardless of the weather.

- 11:00 a.m. Veterans Memorial Park
- 1:00 p.m. Village center

If the weather is inclement the services may be abbreviated but the flag raising, firing squad and placing of wreathes will happen.

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Grand Opening of Food Stand and Upcoming Gould Farm Events

Gould Farm will celebrate the grand opening of the Harvest Barn Food Stand located on the Gould Farm property on Saturday, May 29, from noon to 4 p.m. This is the first in a series of events planned for the season to celebrate the bountiful harvest of Gould Farm's organic gardens and farm as well as its mission to serve adults with mental illness.

The farm stand will offer Gould Farm organic and whole food products such as fresh vegetables in season, our own cheddar cheese, mint tea, salad dressing, maple syrup, and baked goods. Breads from our outdoor wood-fired oven, pies, and tea breads will be available.

At the opening event, there will be music, farm tours, demonstrations, and lunch items for sale.

The food stand will be open Friday, Saturday, Sunday and Monday, 9 a.m.–4 p.m., from May 29 into late October, offering a selection of seasonal products. Anyone wishing to purchase Gould Farm products on other days, or before the season begins can do so either at the Roadside Store and Café or by calling Amy or Elizabeth at 644-9718. The Harvest Barn is happy to ship gift boxes by mail order and folks are encouraged to think of Gould Farm gift baskets as a festive way to mark any special occasion.

A selection of our products can also be found at the Monterey General Store, Mill River General Store, and the Berkshire Coop Market, as well as the Sheffield Farmer's Market, July–October this year.

Additional events include Friday night picnics, June 25, July 9, and July 23 at the Harvest Barn where barbecue and wood-fired pizza as well as other farm fresh food will be offered for sale. There will be homegrown music and lots of opportunity for folks to get to know the friendly warm community at Gould Farm. The final summer event will be held Saturday, August 21, an all-out celebration of the summer squash—the Zucchini Festival.

Look for us also at the Botanical Garden's Harvest Festival and at all Berkshire Grown events.

Green Corner

Springtime Pesticide Safety Tips

- Be alert for pesticide warning signs.
- Teach children to stay away from areas where pesticide warnings signs are posted.
- Avoid areas where you see landscapers applying chemicals.
- Leave shoes at the door to avoid tracking residue onto floors and carpets, especially where babies crawl.
- If neighbors spray chemicals, ask them to notify you in advance so you can take proper precautions, such as closing windows, keeping children and pets inside.
- Learn about alternatives to household chemicals and pesticides. Visit http://www.cetonline.org/Home/foryourhome.htm.

For more information, please contact Joy Kirschenbaum at 413/445-4556, joyk@cetonline.org or visit CET's website at www.cetonline.org.

— Joy Kirschenbaum
Waste Management Specialist, CET

Cemetery Cleanup

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Church Thanks Community for Support

In Christianity, the image of fire is often associated with the Holy Spirit: "He will baptize you with the Holy Spirit and with fire" (Matthew 3:11); "They saw what seemed to be tongues of fire that separated and came to rest on each of them. All of them were filled with the Holy Spirit (Acts 2:3–4); "Do not put out the Spirit's fire" (1Thessalonians 5:19).

We at the Monterey United Church of Christ talk a lot about the Holy Spirit and try to be open to the mysterious ways it moves in our lives. However, we were not prepared for the physical fire that almost overtook our old clapboard meetinghouse as we prepared for Christmas. I'm sure you are familiar by now with the almost epic story of the Coffee Club guys noticing something was wrong in the meetinghouse basement, with the cloud of black soot that belched over the town, the postponed community dinner, and the buzz of activity around the Meetinghouse afterward. Because of the Coffee Club and many generous community members a crisis was averted, the broken boiler temporarily fixed, and the mess cleaned up.

We are fond of our meetinghouse and it serves us well as the gathering place for our spiritual community every Sunday and more. Unlike many small churches, we do not feel burdened by an old structure, but inspired by its simplicity and the ways it connects us to the past. We also recognize that we are simply stewards of an important aspect of Monterey. The white building on the corner is not only a church; it is a community space for many different groups (Coffee Club, Monterey Food Co-op), an open space for town gatherings (community dinners, time to meet with local representatives), and a historic symbol of small-town life. So trusting in the Spirit, we reached out to you, our community, for support in purchasing a new boiler.

Wow! The generosity from our local and more distant community has been amazing. In less than four months of official fundraising over $12,000 has been donated, buying the new boiler and even paying for extra services, like removal of the asbestos surrounding the old boiler. We are so grateful for this support and appreciate the value the town places on the meetinghouse. We encourage anyone interested in using the space to contact Dick Tryon (528-0728) or the church office (528-5850). We hope the generosity shown by you is reciprocated through the warmth and welcome, both physical and spiritual, that the Monterey UCC meetinghouse offers for decades to come.

— Liz Garrigan-Byerly
Stewardship Chair, Monterey UCC

Let's Do (Community) Dinner

The final community dinner of the season will be Wednesday, May 12, in the downstairs fellowship hall of the meetinghouse. The potluck will begin at 6:00 p.m., followed at around 7:00 by a performance upstairs by kindergarten students from the Monterey School. We offer a special invitation to families of the performers to join the community for the potluck. As always, everyone is welcome at the monthly community dinners, including children, and this program is an annual favorite.

Those who attended the April dinner were treated to a special guest. Melissa Preston, Jeff Litishin, and their son Mac brought Ruby, a 2 1/2 year old llama—no doubt the first llama to ever be invited to dinner. Although a little bewildered, she was a perfect lady, providing a living example to illustrate Melissa's fascinating talk. Thank you Melissa, Jeff, Mac, and Ruby for a wonderful evening.

Please join us on May 12th. Don't forget to bring a dish to share with everyone, a serving utensil, and your own place setting.

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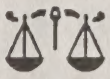

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Selection of Recent Arrivals at the Monterey Library

Adult Fiction

Lilian J. Braun, *The Cat Who Talked Turkey*
Rita Mae Brown, *Whisker of Evil*
Jacqueline DeJohn, *Antonio's Wife*
Jennifer Donnelly, *A Northern Light*
Reginald Hill, *Death's Jest Book*
Jonathon King, *Shadow Men: a Max Freeman Novel*
Stephen King & Peter Straub, *Black House*
Daniel Lehman, *Cortland's Spirits: A Carol to the National Pastime*
Jodi Picoult, *My Sister's Keeper*
Anne R. Siddons, *Islands*
Peter Straub, *Lost Boy, Lost Girl*
Jean Thompson, *Wide Blue Yonder*
Grace Tiffany, *My Father Had a Daughter: Judith Shakespeare's Tale*

Children/Young Adults

Lizzy Rockwell, *The Busy Body Book: A Kid's Guide to Fitness*
Johann Wyss, *The Swiss Family Robinson*

Adult Nonfiction

Karen Armstrong, *The Spiral Staircase: My Climb out of Darkness*
Michael Bergin, *The Other Man: A Love Story: John F. Kennedy, Jr.*
Richard Clarke, *Against All Enemies: Inside America's War on Terror*
Jonathan A. Edlow, M.D., *Bull's Eye: Unraveling the Medical Mystery of Lyme Disease*
Richard Ellis, *The Empty Ocean*
Francis Fukuyama, *Our Posthuman Future: Consequences of the Biotechnology Revolution*
Victor Davis Hansen, *Ripples of Battle: How Wars of the Past Still Determine How We Fight, How We Live, and How We Think*
Tom Holland, *Rubicon: The Last Years of the Roman Republic*
Karen Hughes, *10 Minutes from Normal*
Fred Kaplan, *The Singular Mark Twain*
Solomon H. Katz, *The Encyclopedia of Food and Culture*
Laurie Lawlor, *Magnificent Voyage: An American Adventurer on Captain James Cook's Final Expedition*
Alan Lightman et al, eds., *Living with the Genie: Essays on Technology and the Quest for Human Mastery*
Diane McGuinness, *Growing a Reader from Birth: Your Child's Path from Language to Literacy*
Bob Woodward, *Plan of Attack*

Volunteers Needed for LakeFest 2004

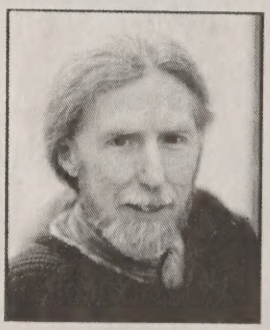
Call for potential coordinators, managers, helpers, assistants, chair people, sub-chairs, committee members, boat owners, boat drivers—all hands on deck—to help plan for and work at LakeFest 2004.

Whether you live on the lake, near the lake or nowherenear the lake, please become part of the "advance team" to make this the best LakeFest ever with the most people participating and having fun—both with the planning and the doing. Please contact Janet Cathcart at cathcart@LABridge.com or 413-528-8217. It is not too early to get organized!

Granville Arts Show

The Granville Cultural Council will hold its 12th annual Artists and Artisans Show Saturday, May 1, from 10 a.m.–4 p.m. and Sunday, May 2, from 1–4 p.m. at the Old Meeting House on Rt. 57. Come and enjoy the amazing talents of our local artists. There will be a demonstration of rug hooking at 2 p.m. on Saturday given be Coralie Stevenson and Isabell LaCrosse. Watch how they create their beautiful and functional primitive-style pieces of art.

Personal and Business Coach
L. Michael Johnson



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Sandisfield Arts Center Opens Season

The Sandisfield Arts Center season opens Saturday, May 22, at 8 p.m. with the return of Rachel Luxon, daughter of British baritone Benjamin Luxon. She and her husband, Dean Robinson, one of Britain's leading young bass baritones, will perform an evening of operatic music and American musicals including Kern, Gershwin, Cole Porter, and Richard Rodgers. This is a "must" for all lovers of exceptional voices and great music. Tickets are $15 at the door.

On Sunday, May 23, at 2 p.m., Dr. Marmalade and her "Emerge and See" wagon will perform. Dr. Marmalade travels the world helping animals in distress. A gorilla with a bellyache, a singing dinosaur, and a snake that wants to be a kitty are all part of the show. This family program is offered free to the public and is made possible by Berkshire Bank, Highmeadow Foundation, and the Sandisfield and Monterey Cultural Councils.

The Sandisfield Arts Center is located on Hammertown Road off Route 57 in Sandisfield. Once a Baptist Meetinghouse and synagogue, this historic building is known for its great acoustics and small town charm. Recent renovations made possible by a grant from the Massachusetts Historical Commission include new bathrooms and additional parking. For more information, call 413-258-4848 or visit www.sandisfieldartscenter.org.

"Walls Can Talk: Secrets of an Old House"

May 8th Talk at Sandisfield Historical Society

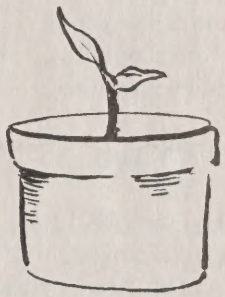
"Walls can Talk" is the title of a presentation by Ron Bernard to be given at the Sandisfield Historical Society on Saturday, May 8, at 11 a.m. The Sandisfield Historical Society meets at the South Sandisfield Meeting House on Route 183 in Sandisfield. After Mr. Bernard's talk there will be a potluck lunch.

In the summer of 2001 Ron Bernard, of Farmington, Connecticut, purchased an old Federal-style farmhouse in Sandisfield from the Etzel family, owners since 1909. Before that the house had been occupied by only one family, the Huletts, who built it. The old homestead was so charming. So honest. More than 210 years old, comfortable, inviting, it retained much of its original fabric, unusual even in New England. Gas lights. Old fireplaces, one still with its sturdy original iron crane to hold cooking pots. Original "12-over-12" windows. A cute little privy—a two-holer no less! A pair of tremendous gnarled apple trees, probably older than the house. Eternal sentries in the back yard, refusing to yield their ground to time or the elements or animals. Beautiful, massive sugar maples gracing the front. "Thank goodness those frugal Yankees refrained from 'improving' the place," Ron thought. You've got to respect something which was built by pioneers' hands using nearby trees and stones with few nails and crude tools. The house had withstood countless storms and the perils of pests, fire, and falling trees. What about the wear and tear by country families for some two centuries? How many folks were born, and died, in here? If only the walls could talk.

Ron Bernard had long been interested in things historical. He fell in love with the house and delved into its secrets. Indeed, he found, walls do talk!

Our area is rich with historic dwellings. Perhaps you own or know of one. This is an opportunity to follow Mr. Bernard's adventures as he unlocked secrets of the old house, and learned about its origin and the family that lived in it for so long.

For more information, please call Norton Fletcher, President of the Sandisfield Historical Society (258-4520) or Roberta Myers (269-4928).



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Exploring the Spring Landscape

Highland Communities May Events

Spring has sprung, so join Highland Communities Initiative and Trustees of Reservations regional ecologist Jose Garcia for an exploratory walk of the newly awakened earth at Chapelbrook Reservation in Ashfield on May 8th. On this moderate hike through a dense hardwood forest, we'll be searching for signs of spring, including migratory birds, ephemeral wildflowers, and vernal pools. An additional attraction will be the rushing Chapelbrook Falls, close to its peak spring flow. This workshop is free, but registration is required.

Courtesy Joe Baker

Swinging at the Sheffield Grange to the music of Mountain Laurel

Tracking the Mighty Moose

On May 15th, HCI is hosting a special program with John Foster, founder of the New England Naturalist Training Center. The moderate hike through Goshen will emphasize areas with recent moose activity, and participants will learn how to examine the range of upland and aquatic habitat that moose prefer. We'll also observe how the resurgence of moose populations is integrally tied to the availability of habitat. You can learn more about naturalist John Foster at www.nentc.com. This field workshop is $25 per person, and space is limited, so register early!

Introduction to Reading Site Plans

Volunteer board members are frequently expected to review complicated plans and engineer drawings, and need to visualize how these plans will look and function when built. On June 9th, at 7 p.m. at Granville Town Hall, the Highland Communities Initiative is sponsoring an interactive, hands-on workshop that will teach participants the fundamentals in interpreting and conceptualizing technical plans. Join us as we review different types of plans, including site, subdivision, drainage, and roadway improvement plans. This workshop is free, but registration is required.

To register for any of the above programs, call Wendy Sweetser at (413) 587-0716 x14 or e-mail wsweetser@ttor.org.

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Household Hazardous Waste Collections for Spring 2004

Residents of Monterey and the other 15 towns that form the South Berkshire Household Hazardous Waste Collaborative may bring used motor oil and oil based paints, stains, paint thinners and turpentine to the locations listed below for disposal. Preregistration is required by calling the Center for Ecological Technology (CET) at 445-4556 or 800-238-1221 or e-mail jamiec@cetonline.org.

Saturday, May 1, 9–11 a.m., Otis Recycling Center (West Center Rd, off Route 23 near the intersection with Rt. 8).

Saturday, May 22, 9–11 a.m., Lenox Department of Public Works, 275 Main Street, (across from the MassHighway office).

A Household Hazardous Waste (HHW) collection is planned for the same towns on **Saturday June 5,** 9 a.m. to noon Lee DPW Yard, Railroad Street (near Lee Post Office). The program is free to residents of participating towns. An appointment is required.

Most products that have labels with the words "caution," "toxic," "poison," or "flammable" can be brought to the collection and should not be discarded in the trash. Paint thinners and solvents, pesticides, gasoline and drain cleaners are examples of acceptable items. Products that contain mercury, such as fever thermometers and button batteries, found in watches and hearing aides, are accepted. Rechargeable cell-phone and tool batteries are accepted as well. Alkaline batteries can be disposed of in household trash. Latex paint will not be accepted. Empty or dried-up cans of latex paint can be disposed with the regular trash. Empty cans of oil based paint, stains and solvents can be disposed with the regular trash as well.

The average American household generates approximately 20 pounds of hazardous waste each year. Proper disposal reduces air and water pollution and helps to protect public health and the environment.

Residents who bring their mercury fever thermometers can receive one free non-mercury replacement. A broken fever thermometer can cause health problems when one inhales the mercury vapors, or when the skin is exposed. Mercury can cause environmental and other health problems if it is thrown into the trash. The MA Department of Environmental Protection is providing the digital thermometers (supplies are limited). It is important to package the glass thermometers so they do not break.

To make an appointment, or for information about what can be brought to the collection, go to http://www.cetonline.org/Events/events.htm#collections, call CET at 1-800-238-1221 or e-mail jamiec@cetonline.org. Residents from communities that are not participating should call their city or town hall for information about household hazardous product collections.

— James Cahillane
Waste Management Specialist, CET

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We leap for joy,
Spirits of the air,
Spirits of the deep,
Intermingling 'mid sparks of fire,
Creating beauty on Love's lyre,
Leaping high to snag a star from the evening sky.

— Judy Bach

Duet

I watch the tall trees swaying all around,
while from my radio flute-playing fills
the living room with sweetly rising trills.
I'm caught between the joys of sight and sound.
Through windows I can see lithe branches bend,
and Spring leaves flutter like the softest notes.
What is that lovely melody that floats
across the field above which clouds ascend?

How is it that the swaying trees stand fast?
And how shall we account for Mozart's gift?
Yet very rarely do we give much thought
to these delights that never are surpassed.
I set aside my routine life of drift
to relish pleasures eye and ear have brought.

— Edwin Schur

Spring rain

Green, green, green
is my window to the trees
leaves, grass, and raindrops
a promised portent these

life has feasted on the bloom
petals fall to disrepair
and robins argue afternoon
if noon were ever there

I bend to papers on my desk
remembering your exultant face
reason keeps me to my task
a smile takes up your case

my coffee cup is stilled
the window delicate is barred
and all love's gentle argument
by coming night is marred.

how shall I lift intention
so heavy swinging are the leaves
so green the pains of growing
where resignation grieves?

within, my candlesticks are silver
my candles hold the gold
might you light my wicks of wisdom
before I am too old!

but, which side of the window's casement
lies the greening of the whole —
rain out in the spring-ripped earth
or tears in a singing soul?

— A. O. Howell

The Yardstick of a Town

I first saw the General Store
at twenty-one,
a backseat passenger
in a sedan,

just passin' through.

this town, a stop along the way —
a place to hitch a horse,
then saddle up and ride

perhaps my horse went lame,
or drifted out
from pasture —
for ten years have tallied by.

small towns don't allow
anonymity for long
they place a yardstick
to your life
and make marks upon the wall —

a passing season,
measured in
the slow drip of sap,
and warm summer pancakes.

a wave in the street
confirming
we are alive,
there's some small place for us —
in the grand scheme of things,

it beckons one back
from wandering the void.

yet when June draws near,
I'll whistle for my horse,
packing this bag of dreams,

outside of this town —
I'm called to gallop
into a melting horizon,
find a large stretch of highway
and let the reigns
drop free.

when no longer measuring days
by the library hours
or lights in the church window —
I shall not forget
the sweet rhythm
of unlocked doors
and those who invited me in —

I must pocket
these memories,
that measured
all that I was,

and let
the wind
be the answer
of who
I'm yet to be.

— M. Hamilton

Sandisfield Historical Society Building Benefit Dance Friday, May 22

On May 22, 2004, the Sandisfield Historical Scoiety will hold the Second Annual "Spring Fling" country and square dance from 8–11 p.m. at the Sandisfield Firehouse No. 2 on Route 57 to support the Meetinghouse addition. Admission is $10 for adults, and children under 12 are free. Music will be supplied by the Country Travelers Band. Snacks, finger food, desserts, coffee/tea, and soda included. Reservations are appreciated. Call Norton Fletcher at 413-258-4520 for reservations/information. The whole family is encouraged to attend for a fun evening.

Preliminary plans have been drawn by Gordon Chapman of Sandisfield for the addition to the Meetinghouse, located at 183 South Sandisfield Road. The Historical Society now has a realistic drawing of the 19 by 16 foot extension that will be added to the rear of the building, which will include a unisex, handicap-accessible bathroom and a kitchen along the back wall. This plan also includes the possibility for storage space in the attic and a lower level space that could, if finished be used for various types of activities since it will basically be above ground. At this time the Society wants to acknowledge Gordon for his continued generous donation of time and effort to the SHS.

Most of the funds have been raised from dances, Summer and Harvest Festivals, and the Christmas fair. The SHS realizes that they need help from the community if they hope to build the extension in the next year or two. When the building is completed, the reward will be a usable, accessible community building that will finally have indoor plumbing.

— Josephine Freedman

Brittlebush to Butterbur: Who's the alien?

Out in Arizona there is a plant called brittlebush. It grows at lower elevations (less than 3,000 feet) in the Sonoran Desert, and right now it is blooming madly, lighting up the grey-green springtime with halos of yellow. You have to picture a small shrub, about two to five feet high and quite rounded. The leaves are grey-green and are kind of pointy ovals but sometimes triangular. The wood of the shrub is thin and stiff and brittle. Now you can imagine a sort of hump of leaves and twigs, quite pretty and quiet-looking. But sticking up all over, protruding above and beyond the bush, are many yellow flowers of the sunflower-daisy variety. They stick out about four to six inches on invisible stems and make a glow or a kind of aura over the bush. If you fly to Arizona, as I did in April, you will start seeing them the minute your airport shuttle takes you past a patch of dirt. Although brittlebush is native and wild, it is also loved by backyard gardeners and highway beautification projects. You can buy plants at the nursery.

I visited Arizona with a British friend. We stayed at the home of a woman who is a botanist, and sometimes in the evenings we looked up plants, with piles of reference books and a couple of magnifying glasses. We also had our hostess's personal botanical journals, compiled over the past twenty years in the southwestern deserts. My British friend is a scientist, too, and the three of us were popping off common names and Latin names from Pima County, Arizona; Berkshire County; and Derbyshire, England.

For instance, up Pima Canyon, northeast of Tucson in the Santa Catalina foothills, we found in a dampish place some little plants with a leaf that completely surrounded the stem and a flower stalk coming up from the middle of this leaf. I was buffaloed, but my British friend was having a recovered botanical memory: "Claytonia?" she wondered. I didn't say much, my own memory being incompletely recovered at the time, but to me

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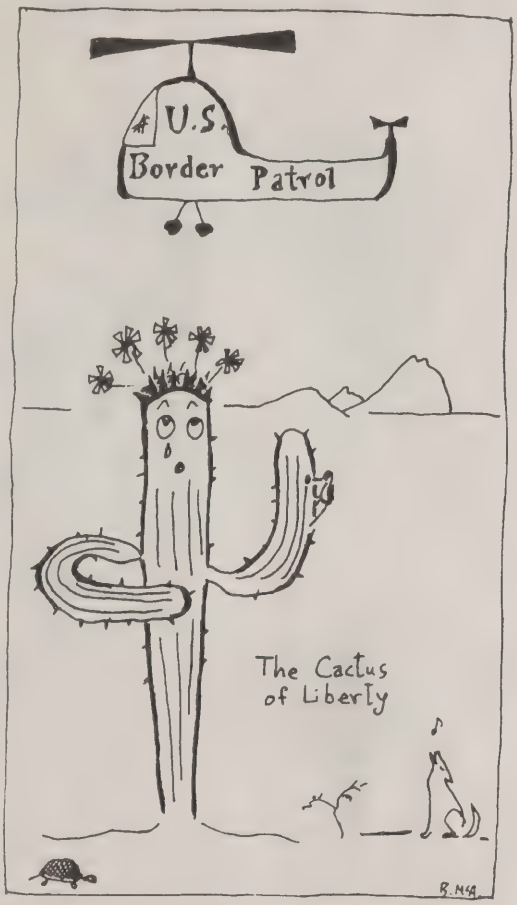
"Claytonia" popped up as a delicate spring beauty, with two separate leaves, back in the woods by our sugarhouse in Monterey.

Turns out Arizona and Derbyshire find common ground in this species, which is called "perfoliata." We don't have it around Monterey, but its common name is miner's lettuce, also Indian lettuce. My book on desert plants says it is reported to have been cultivated in France. Now when the spring beauties come up I'm going to say, Aha. I know your Arizona-British cousins.

We were so happy to meet new and marvelous plants and animals in the Sonoran Desert. When they were similar to old friends at home we made a connection and understood in some unconscious and unremember-able way the interconnectedness of life on Earth. When we gazed up at the giant saguaro cactus and understood its systems for desert survival, the food and habitation it provides for all manner of birds, bugs and other plants both during its life and after its death, we felt that surge of connection again. What a fine biological world, we thought, as we drank in the desert.

Then we drove back to our straw-bale B and B. This part of Arizona is so heavily patrolled by Border Patrol vehicles and personnel you almost might think you were in a war zone. Guns and body armor, police Hummers, and observation towers. Helicopters. Every road is guarded. Who is coming? Who is sneaking though the cactus desert at night, trying to make it north to a better life? They are called "Illegals," and we do not want them here. We do not make the connection with them. We draw the line and keep our riches and our life-style for ourselves as we arrest these people and send them back to Mexico, where they may try again to scrape up the money to pay cutthroat "coyotes" to carry them over the border again. Sometimes as I drove west at sunset, past the Border Guards, I pretended I could see a mirage: the Statue of Liberty hovering over the desert. She might be the Arizona version, part saguaro, with a crown made of cactus thorns and a gilded flicker sitting on her arm looking for the right place to make a nest hole, a home for its babies. I see her with a halo of brittlebush flowers.



* * *

I have been home for two weeks. I am getting back into the swing of things locally, including welcoming the butterburs of Tyringham. They are not a Tolkien family. Butterburs are flowering plants, brought here many years ago for their medicinal properties. I know them only in Tyringham, where I bet the Shakers grew them to ward off pestilence and fevers. You can get on the Internet and actually order butterbur in pills to take for hay fever. But if you read on you'll find warnings: butterbur can damage your liver if you take too much.

Is there any such thing as a bad plant? A bad visitor? The Border Patrols paid no attention to me or my British friend. Miner's lettuce in Pima Canyon has been there so long I bet nobody even wonders if it is alien or illegal. Butterburs can kill you, though John Gerard writing in 1597 (*The Herball or General Historie of Plantes,* London) said: "The roots dried and beaten to powder and drunke in wine is a soveraigne medicine against the plague and pestilent fevers, because it provoketh sweat and driveth from the heart all venim and evill heate: it killeth worms."

Whether you are a pointy cactus, a glowing desert bush, an immigrant of any species, there is somebody loving you, involved with you, depending upon you. It might be someone ill with Black Death in the fourteenth century, or a little elf owl looking for a nest hole today, or an impoverished extended family south of the border pooling all their resources to send you north. There is nothing like a week of travel to bring the message home: we are the world.

— Bonner J. McAllester

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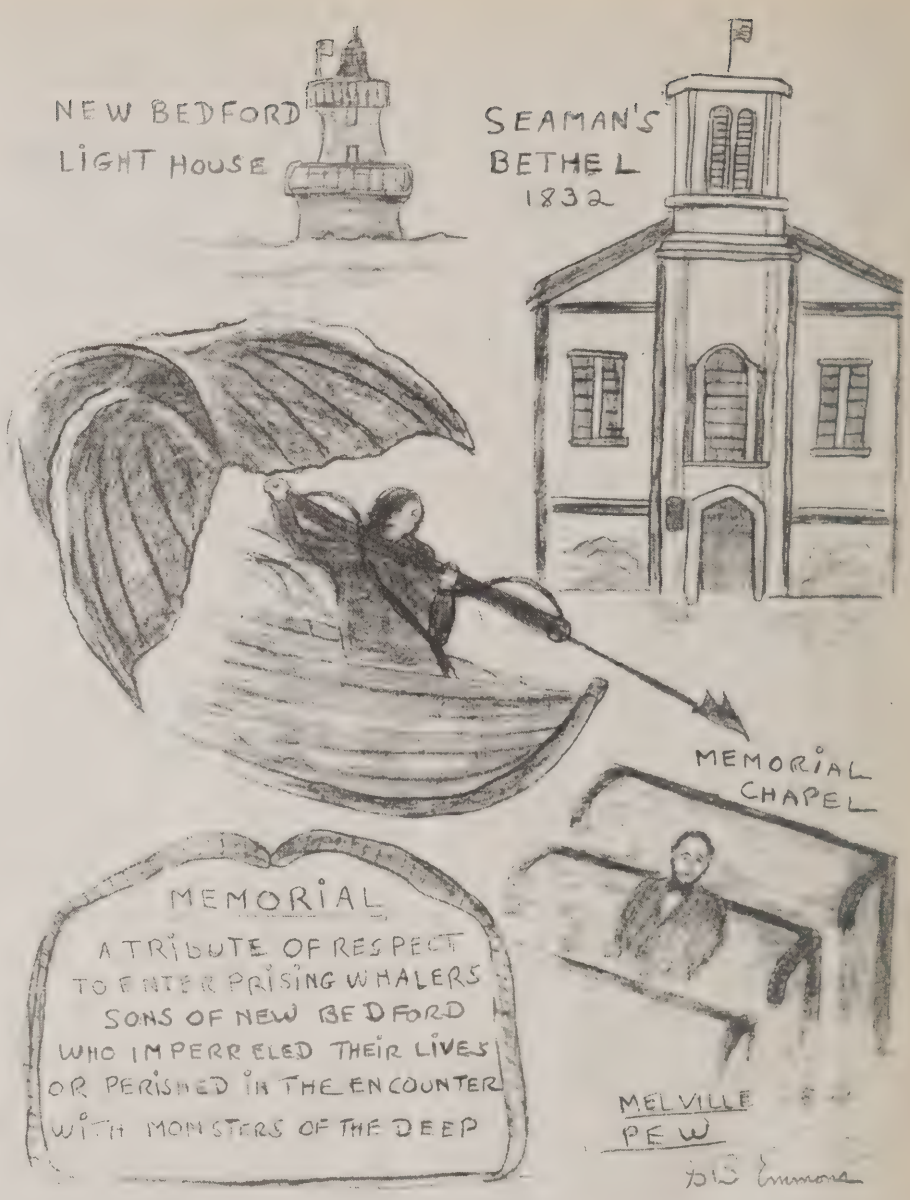
A Literary Bridge from the Berkshires to New Bedford

In the year 1847, when Monterey became its own township and built the present church and meetinghouse, Herman Melville in Pittsfield was also putting the finishing touches on his novel *Moby Dick*. Just as Monterey's spiritual center was anchored for the future by the new timber frame building, a post-and-beam craft evolved from shipbuilding, Melville was constructing a maritime vessel that would carry him over the high seas of critics, around the literary globe, and eventually into immortality.

From the second-floor window of his study at Arrowhead, Melville working at his writing desk could see the whale-shaped contour of Mt. Greylock, which he said gave him inspiration to complete the task. He and his creative friends half joked about the kinetic energy that radiated from the mountains around them, as if the geological composition of those behemoths could infuse a similar magnitude to the stature of their finished structures. However the nautical platform that launched his novel had actually taken shape ten years earlier. In 1840 he had boarded a New Bedford whaler to sail around Cape Horn to the far-off Pacific islands, and then back again.

As he embarked, New Bedford was the whaling capital of the world. A group of religious citizens there were concerned about the moral character of some 5,000 seamen who similarly went forth into a trade fraught with danger and some of life's worst temptations. The citizens formed a "Port Society" and constructed a Mariner's Chapel, which was named The Seamen's Bethel. "Bethel" is a Hebrew term meaning House of God, or Place of Worship for Seamen. Upon his return, Melville attended services and sat in his own favorite pew, which was later named in his honor. The walls are lined with cenotaphs, or memorial plaques to those who had "dared do business with monsters of the deep" and had lost their lives at sea. Melville must have thought about the timber of such men.



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Today, The Seamen's Bethel along with the adjacent Mariner's Home and the New Bedford Whaling Museum across the street are part of a historic district encompassed by the National Park Service. Nearby is Buttonwood Park and Zoo, with a theme that features "Berkshires to the Sea," a natural history journal of richly diverse wildlife and habitat from the Berkshire Mountains to Buzzards Bay. From my youngest daughter's new home at the edge of the water looking across the harbor at this distant waterfront attraction next to abandoned textile mills, I decided to spin my own yarn of a story, of narrower gauge than Melville's to be sure, but long enough to bridge a creative span between his writing desk with a view of mountain profiles and the headwaters of an ocean voyage.

In *Moby Dick,* the master builder also bridged his novel with a Biblical theme. Using exploratory and religious words, names, and deeds, he connected images of Ahab and Ishmael with those of Noah and his Ark, as well as Jonah swallowed by a whale. And on Easter Sunday, when chimes and church bells pealed from the square towers of pioneer meetinghouses and the seaside seamen's vessel in spiritual celebration, we were reminded that the carpenter from the country town of Nazareth, destined to be a fisher of men at Galilee, was risen. Hallelujah!

— George Emmons

To Market, To Market— The Lenox Farmers Market

The grand opening of the Lenox Farmers Market is Friday, May 14, from 3–7:00 p.m. The new LFM joins the 15 existing farmers markets in the Berkshire Homestyle area—Berkshire County and its neighbors to the east and west. The Lenox Farmers Market has an important tie to Monterey—Steve and Sally Pullen, owners of Greenhaven Farm, were among the earliest vendors to sign up, and they now have a coveted spot at the center of the market.

When last we looked, there were approximately 3100 farmers markets nationwide, 88 of them in Massachusetts. Reliable information on early farmers markets is sketchy, but it is alleged that the first farmers market in the colonies was begun not far from here—in Boston in 1634.

Although farmers markets were ubiquitous throughout towns and cities in America—think of the number of times you see Market Street in downtowns throughout the country—the rise of the grocery store and then the supermarket reduced their numbers drastically. However, during the 1990s farmers markets reemerged as an increasingly popular way for farmers to sell and consumers to buy fresh food and flowers. One might speculate that the advent of the "big box" stores throughout the U.S. in the last two decades created this new interest in farmers markets, providing local food grown by local growers eaten by local people.

Farmers markets originate in many ways. Some have been created by farmers wishing to sell their produce directly to the consumer, others by community members wishing to provide a convenient place for shoppers to buy local food in season. There are farmers markets initiated by concerned citizens who hope to provide fresh food in low-income neighborhoods, and by city governments who hope to revitalize a rundown part of town.

Just as there are many reasons for people to organize a farmers market, there are a host of different places thought suitable for the market. Many are in parking lots; others are on city-owned property, such as the wildly popular Greenmarkets in New York City. The best sites, though, are those that have an attractive structure in which the farmers can display their wares. The old train station in Great Barrington is a good example, and the new Lenox Farmers Market (LFM), which will be housed in a special structure at the Lenox Shops is another.

Emma MacKenzie, the LFM manager, reports that the farmers market is only one of several community activities she hopes will use the special structure being provided in the center of the Lenox Shops. "We're hoping to hold a monthly crafts fair in the tent, and to have the merchants at the Lenox Shops use it for special sales or promotions. We also see it as an ideal location for entertainment. As the shops grow, we plan on it being a community gathering place," she says.

The idea for the Lenox Farmers Market began about a year ago in conversations between Lenox Shops owner David

(*over* >)

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Case and Amy Cotler, then director of Berkshire Grown. Case, a longtime supporter of local agriculture, is on the board of the Berkshire Coop and a weekly customer at the Great Barrington Farmers Market. His vision for the renovated Lenox Shops is "to offer the best that the Berkshires can offer. The tenants are all local artisans and merchants living their dream. Farmers fall into this category, so a farmers market seemed like a natural. The market will energize the core of the physical site of the Shops so that when people are driving by, the activity will beckon them in."

Although there are myriad variations in how farmers markets are organized, from the consumers' viewpoint, there are basically two generic types of markets: producer-only, and a deregulated market allowing any type of vendor to sell. The producer-only market is precisely what it says: the only vendors accepted for participation are those who grow or make their own products. Thus, in the Berkshires, for example, if you're at a producer-only market, you won't find peaches or corn in June, because that's too early for them.

In a deregulated market, vendors are allowed to buy goods wholesale and resell them at market. It's in these markets that you can find tomatoes, peaches, and corn early in our season.

The new Lenox Farmers Market is for producers only. The farmers who grow the crops and raise the livestock are the ones selling to the customers. You can ask them questions about how to store your vegetables or how to prepare that unusual green. The baked goods and artisanal foods are all produced by the people selling them so you can ask them where their ingredients came from. Many of us in Monterey need not ask Steve or Sally how their pies are made—we've already bought them and know just how delicious they are.

The major drawback of a producer-only market is that weather can wreak havoc on the supply. Last year's endless rain delayed many crops and rendered others far less appetizing than usual. The year before, the apple crop in Berkshire County was decimated by the late spring frost. So when you go to the farmers market in May and early June, take advantage of the weather's vagaries and splurge on the beautiful bedding plants that are sold amongst the early season greens.

When to hold the market is one of the first decisions a market manager must make. Although Saturday morning is one of the most popular times (in urban areas), Friday afternoons are also an excellent time slot. Research has shown that customers will not drive more than about 10 miles to patronize a farmers market, so having several markets operating simultaneously in a broad geographic area does not foster undue competition. But it can present a problem for small farmers who might have to hire people to sell for them at markets that occur on the same day.

Like most other farmers markets, the LFM has a market manager and an advisory committee, (NB: I am a member of the advisory board.) "The advisory committee developed the rules and policies for the market," says market manager Emma MacKenzie. "They wrote the application, and are doing a marketing campaign. They played a large part in reviewing and choosing the vendors, looking for the right mix to provide a successful market. They played a large part in reviewing and choosing the vendors, looking for the right mix to provide a successful market. They will oversee the smooth running of the market. Berkshire Grown played a significant role in recruiting people for the advisory committee, people knowledgeable about local agriculture with marketing perspectives."

The Pullens are typical of the small-scale farmers and producers who will be selling at the LFM. "We have many reasons for being farmers," says Steve. "We want to create something of beauty for ourselves and our customers. We want to produce food that tastes good, and is grown in an environmentally friendly way. We want to help people develop an appreciation for healthy, nutritious food and the effort that goes into producing that. We enjoy the pleasure of growing things, the wonder of growth and renewal, and the change of seasons."

William Caligari and his associates at Lenox Design have been working on the architectural and design issues at the Lenox Shops and for the LFM. "We have

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conceptualized everything from the structure through to the graphics. The look, function, fell and character of the market is up to us. The taste we leave to the farmers," he says.

Lisa Petricca, who owns River Valley Farm in Lenox, brings a farmer's experience and the views of a local citizen interested in improving the local food supply to the LFM advisory committee. "I think the market will become a gathering place, for locals and visitors alike, and that when David's vision comes to fruition Lenox will become known for its innovation and farsightedness," she says.

Susan Minnich, a Washington cut-flower grower, has provided the advisory committee with the expertise of a long-time member of the Great Barrington Farmers Market. Based on her years of selling at market, she notes, "Farmers markets are exciting. The farmers and buyers get to know each other, and they build a community. I've found that my customers help me to know what flowers to grow, and they learn about my growing methods and practices. Everyone benefits, and besides, everyone has fun!"

Allison Rachele Bayles, a new homeowner in Pittsfield, is an active member of a variety of civic organizations in the Tri-Town area. Her enthusiasm for "buying local" led to her appointment on the advisory board, where she can "bring my knowledge of the community and the environs to the beginning of a great market. I expect it to have a great first year!," she says.

MacKenzie plans on having 20 vendors at the LFM this year, a substantial number for a brand-new market. "We are still accepting applications," she says, "but I know we'll be selling meat, flowers, fresh fruit and vegetables, bread and other baked goods, pasta, soup, bedding plants—and that's just for starters."

As MacKenzie notes, "We're providing vendors with a great location, right in the center of the Berkshires, with traffic light access, visible promotion, a striking physical structure, and an experienced advisory committee that's overseeing things so the vendors don't have to 'build the house.' All they have to do is move in."

— Laurily K. Epstein

Area Farmers Markets

Most farmers markets in the Berkshires are open roughly from Mother's Day to Halloween, and they are all open rain or shine. Farmers Markets in the area include:

Berkshire County

Berkshire Area Farmers Market, Allendale Shopping Center, Wednesday and Saturday, 8 a.m–2 p.m.
Great Barrington, Castle Street, Saturday, 9 a.m.–1 p.m.
Lee, Town Gazebo, Friday, 10 a.m.–2 p.m.
North Adams, St. Anthony Municipal parking lot, Saturday, 8 a.m–12 noon
Sheffield, Old Parish Church parking lot, Friday, 4–7 p.m.
Williamstown, Spring Street parking lot, Saturday, 8 a.m.–12 noon

Pioneer Valley

Amherst, Spring Street parking lot, Saturday, 7:30 a.m.–1:30 p.m.
Florence, Florence Civic Center, Wednesday
Northampton, Gothic Street, Saturday, 7:00 a.m.–12:30 p.m.

New York

Chatham, Chatham Village Green, Friday, 2–6:00 p.m.
Hudson, North Sixth and Columbia, Saturday, 9 a.m.–1 p.m.
Hudson, North First between Columbia and Warren, Wednesday, 3–7:00 p.m.
Kinderhook, Village Square and Green Street, Saturday, 8:00 a.m–12:30 p.m.
Renasselearville, Main Street, Thursday, 10:00 a.m.–2:00 p.m.
Rhinebeck, Main parking lot, Sunday, 10:00 a.m–2:00 p.m.
Troy Waterfront, Troy Dock and Marina, Saturday 9:00 a.m.–1:00 p.m.

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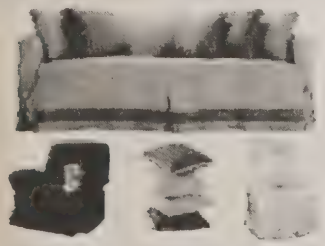

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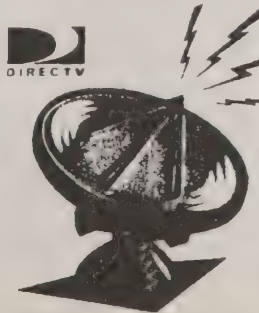

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General Store Signs

To the Editor:

I have been watching the old signs on the porch of the General Store transform over the last week, and I wanted to appreciate the artist who is repainting the lettering. It makes a big difference aesthetically (and historically). The words on these signs probably list items once sold in general stores everywhere. It is a good reminder of life in another era. I imagine it has been tedious work, but it has not gone unnoticed!

— Melissa Hamilton, Monterey

Hello Spring

To the Editor:

This is the caption on the Sandisfield Firehouse #2, and we all say a big hello to spring! At the same time we say good-by to winter's snow, ice, and cold weather. Spring welcomes a lot of things like bright sunny days, warm weather, yard work and, oh yes, the roadside trash that has been hidden all winter under the snow. Yes, it is time again for some spring roadside cleanup.

As we drive along our regularly traveled roads it only takes a moment to stop and pick up a little trash. We keep a little bag in the car for the purpose. Our regularly traveled roads are West Street on the way to the dump and our roads into Monterey. We call them our "Adopted Highways." We can all have an Adopted Highway that we can appreciate. Those nickel cans and bottles help defray the gas cost of stopping and sometimes even earn us a free box of ice cream when we turn them in. When we get home we have the rewarding feeling of having helped beautify the Berkshires. On the next trip to the dump or into town there is another rewarding feeling as we toss that bag of trash into the hopper.

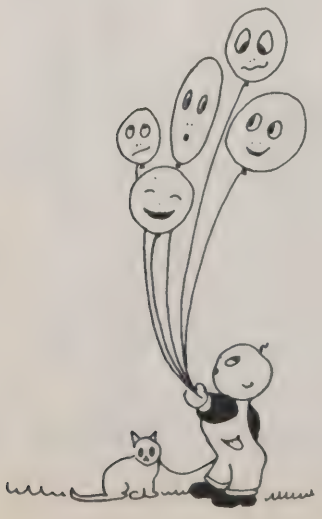
On Earth Day every year groups assemble to do a spring cleanup along the roads. We can have an Earth Day every day as we drive here and there along our personal "Adopted Highway." It takes a little more time now because of the winter accumulation, but later on there is only a can here and there and it doesn't take any time at all. Before the grass and foliage start growing it is easier to see the trash too.

On a more humorous note, spring also brings bugs. What is the last thing that goes through a bug's mind when it hits the windshield of your car? Its rear end of course.

So, enjoy the nice spring weather by stopping along your regularly traveled road and pick up a little of this and that to spruce things up.

And thank you for helping keep things clean, beautiful, refreshing, and enjoyable.

— Paul Dixon, Sandisfield



Contributors

We are grateful to the following readers for recent contributions to the *Monterey News.*

Alexandra Tinari
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Stanley & Eleanor Gradziel
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Violet Hardisty
William Purcell
Sue & Philip Knoll
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Maureen Regan
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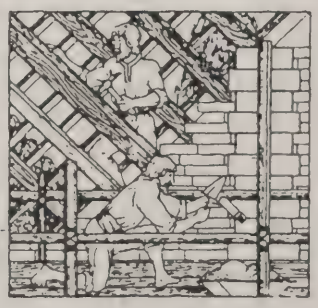

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Remembering
Phebe Elizabeth Wing
March 1, 1911–April 18, 2004

Phebe Wing was born in 1911 in Oberlin, Ohio, the daughter of Katharine (Crafts) and Earl Foote Adams. She and her sister and two brothers grew up in the small rural community of Clarksville, outside New Haven, Connecticut. She graduated from Mrs. Day's School in New Haven and Smith College, Class of 1932. She spent her junior college year studying in Grenoble, France. Phebe's family began vacationing on Lake Garfield in Monterey when she was a teenager in the 1920s, and it was there she met her future husband. In 1932 she married Arthur Kyle Wing, Jr., an electrical engineer and graduate of Yale University's Sheffield Scientific School.

Phebe lived most of her younger married life in suburban New Jersey, focusing on her family and volunteer work. Over her life she lived in Bloomfield, Chatham, and Nutley, New Jersey, Lancaster and Easton, Pennsylvania, Grantham, New Hampshire, and finally in Lenox, Massachusetts. She always claimed that in another life she would have been an architect or interior designer. She is remembered by her family as a marvelous cook, and as a loving, wise, and accepting mother, grandmother, and great-grandmother.

Phebe was a lifelong community volunteer and committed member of Congregational and Episcopal parishes in her home communities. She and Kyle were adventurous world travelers as well as long-term members of the summer resident community of Monterey. She was an active communicant of St. Helena's Chapel in Lenox, where for several years she was a member of the Altar Guild.

In their later years, Phebe and Kyle were pioneers in the Kimball Farms Life Care Community in Lenox. Phebe was involved in developing resident community life there and was active in resident governance and cultural activities. She was a member of the Kimball Farms bell ringers.

Phebe was widowed in 1998, and during her last five years at Kimball Farms shared an apartment with her close friend, Dr. Elizabeth Robinton. She is survived by her sister, Jean Adams Spining of Southbury, Connecticut; her son Arthur Kyle Wing III and his wife, Joan of Suffern, New York and Monterey; her daughter, Delight Dodyk and her husband, Paul, of Ridgewood, New Jersey and Monterey; five grandchildren, and four great-grandchildren.

Memorial gifts, in lieu of flowers, would be welcomed by St. Helena's Chapel, 245 New Lenox Road, Lenox, MA 01240 or by the Berkshire Center for Children and Families, 480 West Street, Pittsfield, MA 01201.

Remembering
Josephine Wondrasch

Josephine Wondrasch, 84, of Seminole, Florida, died April 9 at Freedom Square Nursing Center in Seminole. She was born in New York City, daughter of Guilo and Teresa Ansaldi Mensi, on April 2, 1920. She was educated in New York City and had lived in Parkchester, Bronx, and then Scarsdale, New York until her retirement as an executive secretary from Schildwacter Oil Company.

She was a summer resident of Monterey for over 50 years, with a home overlooking Lake Garfield. She and her husband Joseph, whom she married September 26, 1942, and who died July 25, 1998, spent winters in St. Petersburg, Florida, for the past 20 years after they retired.

She was a communicant of St. Peter's Church in Great Barrington. She enjoyed gardening, especially growing roses. She volunteered with the Veteran's Administration Chaplaincy in Florida and was also active with the community association where they resided. She is survived by one son, Paul J. Wondrasch of Bridgewater New Jersey; one sister, Enes Grassis of Monterey; two grandsons, Michael and Kevin; and one great-granddaughter, Anabelle Wondrasch.

Expressions of sympathy in Josephine's memory may be made to the Alzheimers Disease Society, c/o Birches-Roy Funeral Home, 33 South St., Great Barrington, MA 01230.

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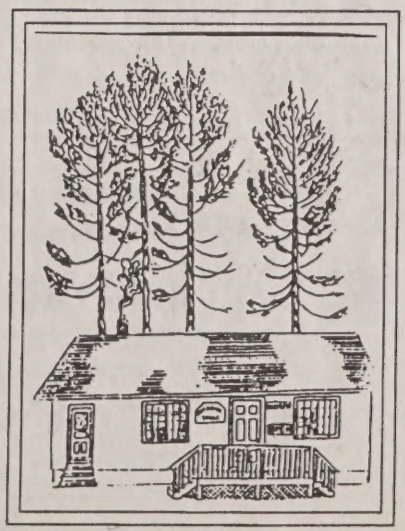

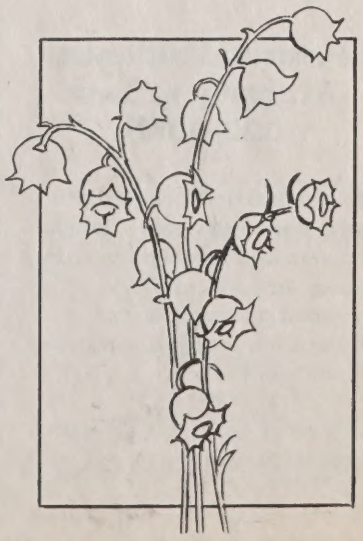

Calendar

Every Monday (exc. holidays): Select Board meeting, 8:30 a.m.–noon, Town Offices.

Saturday, May 1:
Annual Town Meeting at the Firehouse, 9:30 a.m. Free childcare available.
Granville Cultural Council holds 12th annual Artists & Artisans Show, 10 – 4 p.m. and Sunday, May 2, 1–4 p.m. at the Old Meeting House on Rt. 57.
Tuesday, May 4: Full Moon
Saturday, May 8: Sandisfield Historical Society presents "Walls can Talk" with Ron Bernard, 11 a.m., at the South Sandisfield Meeting House on Rt. 183. Potluck lunch follows. See p. 9 for details.
Sunday, May 9: Mother's Day
Wednesday, May 12: Community Dinner, 6 p.m., Fellowship Hall of Monterey Meetinghouse. Kindergarten students perform. See p. 7.
Thursday, May 13: Free blood pressure clinic, 2:30–3:30 p.m., Town Offices, administered by Visiting Nurses Assoc.
Saturday, May 15:
"Tracking the Mighty Moose," a hike in Goshen led by naturalist John Foster. Sponsored by the Highland Communities Initiative. $25. See p. 10 for details.
Deadline for submitting LakeFest Poster photos. See p. 5.

Saturday, May 22:
Square & contra dancing, 8:30 to 11:30 p.m., at Sheffield Grange, on Rt. 7, Sheffield. Music by Mountain Laurel, calling by Gail Griffith. All dances are taught, beginners & children are welcome. Adults $6, children $3. Info. 528-9385.
Sandisfield Historical Society meetinghouse building benefit dance, 8–11 p.m. at Sandisfield Firehouse No. 2 on Rt. 57. Music by Country Travelers Band. Admission $10. See p. 14.
Sandisfield Arts Center presents an evening of operatic music with Rachel Luxon, 8 p.m., Rt, 57 at Hammertown Road. Tickets $15 at door. See p. 9.
Sunday, May 23: Sandisfield Arts Center presents a free family program with Dr. Marmalade and her "Emerge and See" wagon. 2 p.m.. See p. 9.
Monday, May 31: Memorial Day Observed. Town Offices closed. Ceremony at Veterans Memorial Park at 11 a.m. and parade in village center at 1 p.m., rain or shine.

Diane Piraino

What's becoming of kids today? Nora Randolph during a recent visit to Rawson Brook Farm.

Free Child Care during May 1st Town Meeting

The Town of Monterey is pleased to provide free child care for children ages 18 months and older on site during the annual town meeting on Saturday, May 1, 2004, from 9:15 a.m. until the end of the meeting. The Southern Berkshire YMCA will provide staff..

Peter S. Vallianos
Attorney at Law
528-0055

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Town of Monterey

Regular Meeting Schedules of Town Boards

(Meetings are monthly and at Town Offices unless otherwise noted.)

Appeals, Board of (Peter Murkett, Chair) — As required

Assessors, Board of — To be announced

Cemetery Committee (Linda Thorpe, Chair) — Bimonthly (starting January), 1st Thursday, 7 p.m.

Conservation Commission (Chris Blair, Chair) — 2nd Monday, 6 p.m.

Health, Board of (Robert Lazzarini, Chair) — 1st & 3rd Thursdays, 7 p.m.

Library Trustees (Will Marsh, Chair) — 2nd Monday (exc. July, August, December), 7 p.m., Library

Park Commission (Leroy Thorpe, Chair) — 1st Monday, 9 a.m.

Planning Board (Gerry Shapiro, Chair) — 2nd & 4th Thursdays, 7 p.m.

School District Committee (Rick Mielke, Monterey representative) — Alternate Thursdays, 7:30 p.m., Mt. Everett Reg. School, Sheffield

Select Board (Peter Brown, Chair) — Mondays (exc. legal holidays), 8:30 a.m.; evenings by appt.

Regular Office Hours

(Town Offices telephone: 413-528-1443)

Assessors' Clerk (Patricia Amstead) — To be announced

Tax Collector (Henry Makuc; Asst., Mari Enoch) — Mondays, 7–9 p.m., home office (413-644-0299)

Town Clerk (Barbara Swann; Asst., Linda Thorpe) — Saturdays, 9:30 a.m.–12:30 p.m., Town Offices

Town Offices (Bonnie Jurgenson, Administrative Asst.) — Monday through Friday, 9 a.m.–3:30 p.m.

Transfer Station Hours

Summer (*Daylight Savings*)	Winter
Sunday: 10 a.m.–6 p.m.	Sunday: 10 a.m.–4:30 p.m.
Wednesday: 8 a.m.–1 p.m.	Wednesday: 8 a.m.–1 p.m.
Saturday: 8 a.m.–1 p.m.	Saturday: 8 a.m.–1 p.m.

Library Hours

Monday: 7–9 p.m.
Tuesday: 9:30 a.m.–noon
Wednesday: 3–5 p.m.
Saturday: 9:30 a.m.–noon & 7–9 p.m.

The Observer

March 26–April 25

High temp. (4/20)	85°
Low temp. (4/6)	19°
Avg. high temp.	54.6°
Avg. low temp.	32.8°
Avg. temp.	43.7°
Total precipitation (rain and melted snow)	6.1"
Snowfall	Trace"

Precipitation occurred on 18 days.

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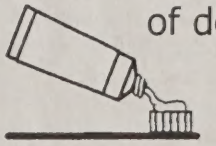

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..... George Emmons
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Our editorial address is *Monterey News*, P. O. Box 9, Monterey, MA, 01245. We invite signed letters, articles, drawings, poetry, and photographs from readers. Please send submissions (e-mail or computer disk if possible) by the 20th of the month before publication, addressed to the Editor. Send any change of address, or initial request to receive the *News* by mail (free) to Barbara Tryon, Business Manager. We will typeset a text-only ad for your Monterey-based business, service, or event, or advertisers may submit a computer formatted ad with graphics. Address request for advertising rates and further information to the Editor, or telephone us at 413-528-4347 or e-mail wilmarsh@localnet.com.

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